

Blessed be that Maid Marie

(Vs 1: sops. solo, ATB 'ah')
Vs II: All - words)

♩ = approx. 168

Music: Amy Bebbington ©
Words: George R. Woodward

legato but with continuous forward motion

S
A

Vs. 1 *mf* Bles - sed be_ that maid Ma - rie Born he was of her bo - dy_
Vs. 2 *mp* In a man - ger of an ass Je - su lay_ and lul - led was_

T
B

Piano

Vs 1: *mf*
Vs 2: *mp*

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano (S), Tenor (T), and Piano. The Soprano and Tenor parts are written in treble and bass clefs respectively, with lyrics underneath. The Piano part is written in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as approximately 168. The instruction 'legato but with continuous forward motion' is placed above the vocal staves. The lyrics for the Soprano part are: 'Bles - sed be_ that maid Ma - rie Born he was of her bo - dy_'. The lyrics for the Tenor part are: 'In a man - ger of an ass Je - su lay_ and lul - led was_'. The Piano part has dynamics 'Vs 1: mf' and 'Vs 2: mp'.

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S
A

7

Ve - ry God ere_ time be - gan Born in_ time the Son of Man
Born to die_ up - on the tree Pro pec - can - te ho - mi - ne

T
B

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano (S), Tenor (T), and Piano. The Soprano and Tenor parts are written in treble and bass clefs respectively, with lyrics underneath. The Piano part is written in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics for the Soprano part are: 'Ve - ry God ere_ time be - gan Born in_ time the Son of Man'. The lyrics for the Tenor part are: 'Born to die_ up - on the tree Pro pec - can - te ho - mi - ne'. The Piano part continues the accompaniment.

marcato, raw

11

S A

mf

E - ya!, E - ya!, Jes - us ho - di - e Nat - us est de Vir - gi - ne

T B

mf

E - ya! Na - tus est de vir - gi - ne

mf



dolce

15

S. I

p

Vs. 3 Sweet and bliss - ful was the song "Peace

S. II

p

Vs. 3 Sweet and bliss - ful was the song chant - ed of the an - gel thron'g "Peace

A.

p

Vs. 3 Sweet and bliss - ful was the song chant - ed of the an - gel thron'g

p